

“The short story is a frequently misunderstood form and a tricky one... Few Australians have succeeded with this difficult form but Tasmanian veteran Geoff Dean is an exception.”

Robert Cox
The Mercury

“Geoffrey Dean has been writing short stories for almost 50 years and has pretty much perfected the craft... He’s a writer’s writer... his short fiction is among the best in the country.”

Cameron Woodhead
The Age Review

“Multi-award winning Australian writer Geoffrey Dean... is a writer in the true sense of the word. It is not mere ‘stories’ he writes, but people, lives, conditions... One is compelled to read on, and to feel somehow privileged to be doing so.”

Bianca Fergus
Journal of Australian Studies
(JAS Review of Books)

Geoffrey Dean has been acclaimed as a marvellous story-teller and a writer of stature. He has been compared to William Faulkner and Patrick White, Anton Chekov and Katherine Mansfield, Somerset Maugham and A.E. Coppard.

Dean’s award-winning work has been published in six previous books. In this seventh collection, the master writer returns to his home city of Hobart Tasmania, in stories based on his childhood and youth spent *Under the Mountain*.

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Under the Mountain

by Geoffrey Dean



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Under the Mountain was a finalist in the 1994 ANUTEK Prize (Australian National University of Technology); and *Loose Ends* was a finalist in the Carson Gold Short Story Competition.

Other Books by Geoffrey Dean

Strangers' Country and Other Stories (Cat & Fiddle Press 1977)
Cold Dead Monday and Other Australian Stories (Longman Cheshire 1984)
Summerbird and Other Stories (Collins Publishers 1989)
The Hadlee Stories (Esperance Press 1997)
Over the Fence: Tasmanian Bush Yarns (Esperance Press 1998)
The Literary Lunch (Roaring Forties Press 2004)

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