

No, no, not more of those damned whores!

Lt Ralph Clark, 1790

Some of our convicts I have heard even to boast of the crimes and murders committed by them and their accomplices, but the far greater number were harmless unfortunates....

John Nicol, of the female convicts
on the *Lady Juliana* 1790



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female factory, female convicts

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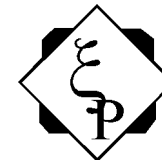
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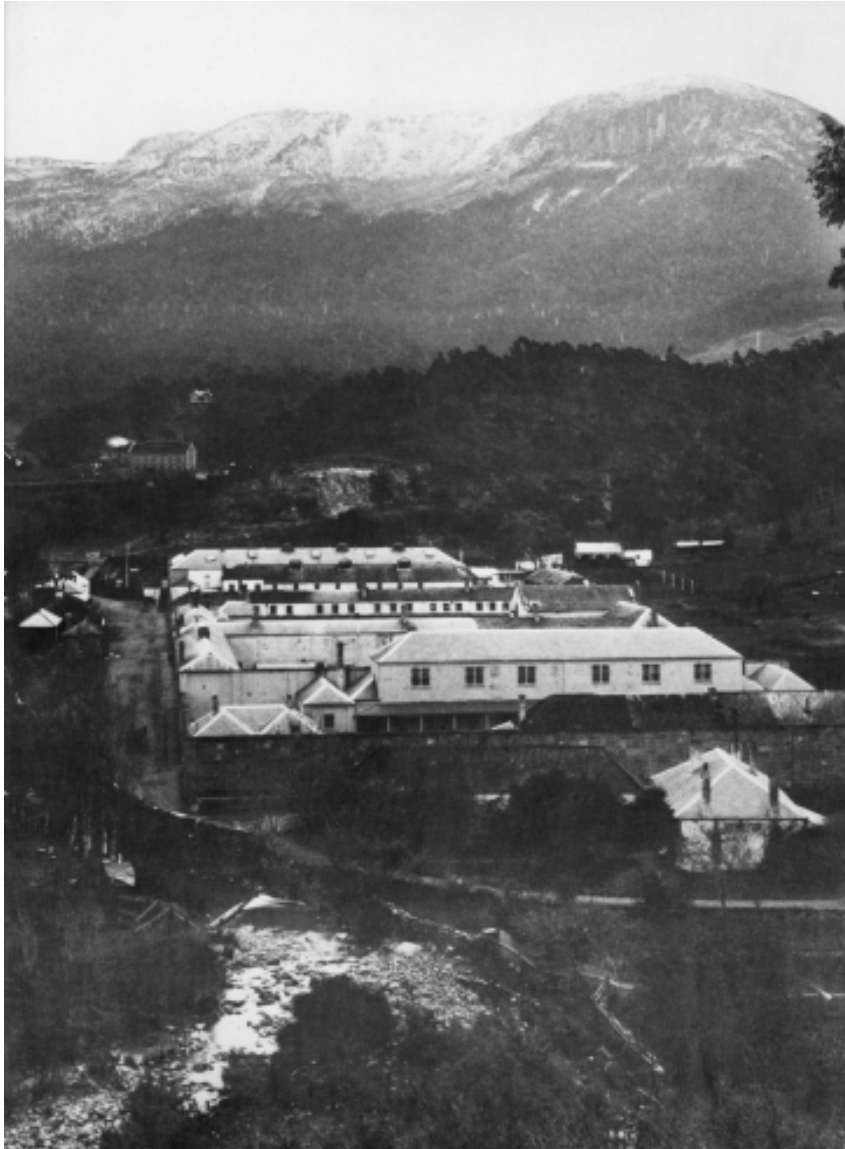
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female factory *female convicts*

the story of the more than 13,000 women
exiled from Britain to Van Diemen's Land
1787-1853

Tony Rayner





'The valley of the shadow of death'

Cascades Female Factory between Hobart Rivulet and Mount Wellington, Tasmania

Photograph [c1890] courtesy of the Archives Office of Tasmania

Dedication:

In memory of:

Kay Daniels Ph.D., D.Lit., 1941-2001
Teacher, mentor, friend

&

Ann Holmes 1815-1878
7 years transportation
per *William Bryan* 1833
My paternal grandmother's grandmother

The Currency Lads may fill their glasses,
And drink to the health of the Currency Lasses;
But the Lass I adore, the lass for me,
Is a lass in the Female Factory

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Most of the information on the female convicts of Van Diemen's Land, their names, ships and colonial records were sourced from *Notorious strumpets and dangerous girls* by Phillip Tardif. I have relied heavily on this book for the facts from which I could recreate the stories of individual women and their lives.

Special thanks must go to Dianne Phillips, David Woodward, Miranda Morris and Christine Woods each of whom allowed me extensive and generous use of their unpublished material, though Christine's book *The Last Ladies: female convicts on the Duchess of Northumberland, 1853* has since been published and is highly recommended to the reader.

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Archives Office of Tasmania

Photographs of Cascades Female Factory; front & pp130, 156

Photograph of Dynnyrne House (Nursery); p152

Tasmanian Museum and Art Gallery

'Figure of a girl', pencil & watercolour by GTWB Boyes (1825); on first page of book, and used to create image on back cover

'The Old Treasury [Lower] Macquarie Street', from a sketch [?] 1833; p68

State Library of Tasmania (Allport Library and Museum of Fine Arts)

'View of Hobart Town' by Joseph Lycett; front cover

'Orphan School, Hobart' by Emily Bowing; p164

National Library of Australia

'Female penitentiary, or factory at Parramata [ie, Parramatta], NSW'; undated water colour by Augustus Earle (1826?), Rex Nan Kivell Collection.

The Library of the Religious Society of Friends in Britain (London)

'Mrs Fry reading to prisoners at Newgate', engraving by T. Oldham Barlow from painting by Jerry Barrett; p26

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